

EDUCATION

- 1999 Master of Fine Arts - Ceramics • summa cum laude
University of Nebraska-Lincoln
- 1995 Bachelor of Fine Arts - Ceramics • cum laude
University of Wisconsin-Whitewater

EMPLOYMENT

- 1999-present Belmont University • Nashville, TN
Adjunct Instructor: Beginning, Intermediate, and Advanced Ceramics
- 2007-2010 Lipscomb University • Nashville, TN
Adjunct Instructor: Sculpture, Ceramics, 3-D Design
- 2002 Appalachian Center for Crafts • Smithville, TN
Adjunct Instructor: Intermediate Handbuilding

RESIDENCIES

- 1999-2002 Appalachian Center for Crafts • Smithville, TN
- 1999 Archie Bray Foundation • Summer Resident • Helena, MT

WORKSHOPS/LECTURES

- 2019 Ventura College • Visiting Artist • Ventura, CA
- 2018 Kansas University • Visiting Artist • Lawrence, KS
- 2017 Edinboro University • Visiting Artist • Edinboro, PA
- 2016 University of Northern Iowa • Visiting Artist • Cedar Falls, IA
- West Michigan Potters Guild • Visiting Artist • Grand Rapids, MI
- 2015 University of Massachusetts-Dartmouth • Visiting Artist • Dartmouth, MA
- 2014 SUNY New Paltz • Guest Lecturer • New Paltz, NY
- University of Utah • Visiting Artist • Salt Lake City, UT
- 2013 Central Washington University • Visiting Artist • Ellensburg, WA
- 2012 East Carolina University • Visiting Artist • Greenville, NC
- Ball State University • Visiting Artist • Muncie, IN
- Southwest School of Art • Visiting Artist • San Antonio, TX
- Indiana University • Visiting Artist • Bloomington, IN
- 2011 University of Alaska-Fairbanks • Visiting Artist • Fairbanks, AK
- North Dakota State University • Visiting Artist • Fargo, NK
- Georgia State University • Visiting Artist • Atlanta, GA
- Louisiana State University • Visiting Artist • Baton Rouge, LA
- 2010 Missouri State University • Visiting Artist • Springfield, MO
- University of Arkansas • Visiting Artist • Fayetteville, AR
- CSU Summer Arts • Visiting Faculty • Fresno, CA
- University of Wisconsin-Milwaukee • Visiting Artist • Milwaukee, WI
- University of Wisconsin-Whitewater • Guest Lecturer • Whitewater, WI

WORKSHOPS/LECTURES (CONT.)

- 2009 University of Iowa • Visiting Artist • Iowa City, IA
- Murray State University • Guest Lecturer • Murray, KY
- Lux Center for the Arts • "The Art of Fine Craft" • Visiting Artist and Curator • Lincoln, NE
- University of Nebraska-Lincoln • Visiting Lecturer • Lincoln, NE
- Kansas State University • Visiting Artist • Manhattan, KS
- OX-Bow School for the Arts • Visiting Faculty • Saugatuck, MI
- University of Tennessee-Knoxville • Visiting Artist • Knoxville, TN
- University of Michigan • Visiting Artist • Ann Arbor, MI
- Buffalo State University • Visiting Artist • Buffalo, NY
2008 Edinboro University of Pennsylvania • Visiting Artist • Edinboro, PA
- University of Florida • Visiting Artist • Gainesville, FL
- National Taiwan University of Arts • Visiting Artist • Taipei City, Taiwan
- OX-Bow School for the Arts • Visiting Faculty • Saugatuck, MI
- NCECA Conference • Emerging Artist Slide Lecture • Pittsburgh, PA
- Alabama Clay Conference • Demonstrating Artist • Tuscaloosa, AL
2006 Frist Center for Visual Arts • Slide Lecture • Nashville, TN
2005 Volunteer State Community College • Guest Artist • Gallatin, TN
- University of Wisconsin-Madison • Visiting Artist • Madison, WI
2003 Appalachian Center for Crafts • "Salt/Soda Firing" workshop • Smithville, TN
2002 Appalachian Center for Crafts • "Finishing Porcelain" workshop • Smithville, TN
2001 Appalachian Center for Crafts • "In Porcelain" workshop • Smithville, TN
1999-01 Appalachian Center for Crafts • Raku-firing workshop (spring, fall) • Smithville, TN

HONORS/AWARDS

- 2012 Merit Award • *The 19th San Angelo National Ceramic Competition*
Garth Clark, Mark Del Vecchio, jurors
- 2008 NCECA Emerging Artist • Pittsburgh, PA
2007 Virginia A. Groot Foundation Fellowship • Third Place
2007 NCECA Purchase Award • *Clay National Biennial Exhibition* • Louisville, KY
2006 Individual Artist Fellowship • Tennessee Arts Commission
2003 Best of Show • Autumn Arts Exhibition • Cumberland University • Lisa Zagumny, juror
2002 Second Place • *Red Heat: Contemporary Work in Clay* • Richard Notkin, Juror
- Ceramic Sculpture Award • *Craft USA 2002* • Holly Hotchner, Juror
2001 Museum Guild Purchase Award • Evansville Museum of Arts and Science
- Award of Merit • *Feats of Clay XIV* • Paul A. McCoy, Juror
1999 Vreeland Art Award • University of Nebraska-Lincoln
- Graduate Teaching Assistant Award • University of Nebraska-Lincoln
- Graduate Teaching Excellence Award Nominate • University of Nebraska-Lincoln
- Third Place • *Viewpoint: Ceramics 1999* • Judith Schwartz, Juror
- Judge • Rube Goldberg Machine Competition • Lincoln, NE
1997 John W. McDonald Graduate Fellowship • University of Nebraska-Lincoln
1996 Graduate Teaching Assistantship • University of Nebraska-Lincoln (1996-1999)
- Juror • K-12 Art Competition • Lake Mills, WI
1994 College of the Arts Scholarship Award (Excellence in Ceramics) • UW-Whitewater
1992 UFCW Union Scholarship • Madison, WI

EXHIBITIONS

- 2017 *40 for 40 Ceramics Exhibition* • LUX Center for the Arts • Lincoln, NE
- *Gross Anatomies* • Akron Art Museum • Akron, OH
- 2016 *Prime Ceramics* • Harry Wood Gallery (Arizona State University) • Tempe, AZ
- 2016 *Ceramics Alumni Exhibition* • Eisentrager Howard Gallery • Lincoln, NE
- *Poetics of Voids* • Art & Design Gallery, University of Kansas • Lawrence, KS
- 2015 *These Are A Few of My Favorite Things* • Marion Art Gallery • Fredonia, NY
- *Engendered* • Milwaukee Institute of Art & Design • Milwaukee, WI
- *ErotiCLAY* • The Clay Studio • Philadelphia, PA
- 2014-16 *Inciteful Clay* (Traveling Museum Exhibition) • Judith Schwartz, juror
- 2013 *It's Surreal Thing: The Temptation of Objects* • Sheldon Museum Of Art • Lincoln, NE
- *Illustrative Festival* • Johanssen Gallery • Berlin, Germany
- *Science As Muse* • The Clay Studio • Philadelphia, PA
- *Big Red* • O'Kane Gallery • Houston, TX
- *43rd Annual Ceramics Exhibit* • Crossman Gallery • Whitewater, WI
- 2012 *Lavish and Lush* • Seattle Design Center • Seattle, WA
- *The 19th San Angelo National Ceramic Competition* • Museum of Fine Arts • San Angelo, TX
Garth Clark and Mark Del Vecchio, jurors
- 2011 *You Know You Want To* • AIA Tampa • Tampa, FL
Skin • Artful Living • St. Petersburg, FL
- 2010 *Bright and White* • Mindy Solomon Gallery • St. Petersburg, FL
- *Contemporary Clay 2010 Biennial* • The Art Center • Grand Junction, CO
- *Encore* • Baltimore Clayworks • Baltimore, MD
- *The Hermaphrodites* • Wexler Gallery • Philadelphia, PA
- *Transcending the Figure* • Dairy Barn Arts Center • Athens, OH
- *Corporeal Manifestations* • Mutter Museum • Philadelphia, PA
- *Visiting Master Artists Exhibition* • Armory Art Center • West Palm Beach, FL
- *Skin, etc. (solo)* • Residential College Art Gallery • Ann Arbor, MI
- *Alumni Exhibition* • UW-Whitewater: Crossman Gallery • Whitewater, WI
- *Merge* • Baldwin Wallace College: Fawick Gallery • Berea, OH
- 2009 *More Than Skin Deep* • Baltimore Clayworks • Baltimore, MD
- *[Kuh-nec-tiv]* • Lu • Center for the Arts • Lincoln, NE
- *NCECA Clay National Biennial Exhibition* • ASU Ceramic Research Center • Phoenix, AZ
Chris Staley, Jeanne Quinn, and Christy Johnson, jurors
- *The Margins* • The Icehouse • Phoenix, AZ
- 2008 *Shared Journeys, American Art in China* • The Pottery Workshop • Jingdezhen, China
- *Hyper-Nature* • SPACES gallery • Cleveland, OH
- *Urban Clay Invitational* • Urban Institute for Contemporary Arts • Grand Rapids, MI
- *Confrontational Ceramics* • Grand Banking Room (Westchester Arts Council) • White Plains, NY
Judith Schwartz, Juror
- *Beyond Bio: Clay Bodies* • The College of New Rochelle: Castle Gallery • New Rochelle, NY
- *Dialogues: Sculpture* • Zeitgeist Gallery • Nashville, TN
- *Full & Spare* • Florida State University: Museum of Fine Art • Tallahassee, FL
- *southXeast* • Florida Atlantic University: Ritter Gallery • Boca Raton, FL
- *The Matter At Hand* • Memphis College of Art: Rust Hall Gallery • Memphis, TN
- 2007 *Contemporary Ceramics* • Ruby Green Gallery • Nashville, TN

EXHIBITIONS (CONT.)

- 2007 *Recent Work* • Renaissance Center • Dickson, TN
- *Of The Body* • Middle Tennessee State University: Todd Gallery • Murfreesboro, TN
- *NCECA Clay National Biennial Exhibition* • Kentucky Museum of Art and Craft • Louisville, KY
Syd Carpenter, Nick Kripal, and Silvie Granatelli, Jurors
- *BLUE: Invitational* • East Central College Gallery • Union, MO
- 2006 *Glimpse* • 2-person show • Tennessee Arts Commission Gallery • Nashville, TN
- 2005 *Summer Invitational* • Sherry Leedy Contemporary Art • Kansas City, MO
- *XXX* • Santa Fe Clay • Santa Fe, NM
- 2004 *Empire Builders* • Zeitgeist/Ruby Green Galleries • Nashville, TN
- *Group Exhibition* • Sherry Leedy Contemporary Art • Kansas City, MO
- *Biomimicry: The Art of Imitating Life* (NCECA National Conference Invitational Exhibition)
Herron Gallery • IUPUI • Indianapolis, IN
- 2003 *Art of Tennessee* • Frist Center for Visual Arts • Nashville, TN
- *Autumn Arts Exhibition* • Cumberland University: Adams Gallery • Lebanon, TN
- *Transforming The Body* • Watkins College of Art and Design • Nashville, TN
- 2003 *33rd Annual Ceramics Exhibit: Karl Borgeson and Friends*
University of Wisconsin-Whitewater: Crossman Gallery
- 2002 *Craft USA* • Silvermine Guild Arts Center • New Canaan, CT • Holly Hotchner, Juror
- *The Art of Fine Craft* • Nebraska Wesleyan University: Elder Gallery • Lincoln, NE
- *Red Heat: Contemporary Work In Clay* • University of Tulsa • Tulsa, OK • Richard Notkin, Juror
- *Masterworks 2002: Tennessee Master Artist* • Madison Arts Center • Nashville, TN
- *San Angelo National Ceramic Competition*
Museum of Fine Arts • San Angelo, TX • Jimmy Clark, Juror
- *Viewpoint Ceramics* • Grossmont College: Hyde Gallery • El Cajon, CA • David McFadden, Juror
- 2001 *1st World Ceramic Biennale International Competition*
World Ceramics Center • Ichon, South Korea
- *37th Mid-States Craft Exhibition*
Evansville Museum of Arts and Science • Evansville, IN • Holly Hotchner, Juror
- *Crafts National 35* • Penn State University: Zoller Gallery • David R. McFadden, Juror
- *Materials Hard & Soft* • Center for Visual Arts • Denton, TX • Harlan W. Butt, Juror
- *Feats of Clay XIV* • Lincoln Arts Center • Lincoln, CA • Paul A. McCoy, Juror
- *Viewpoint Ceramics* • Grossmont College Hyde Gallery • El Cajon, CA • Jo Lauria, Juror
- 2000 *Emerging Artists of the U.S.* • Vermont Clay Studio • Waterbury Center, VT
- *Ceramics USA 2000* • University of North Texas • Denton, TX • Ellen Shankin, Juror
- *Small Works Invitational 2000* • Period Gallery • Omaha, NE
- *Cambridge Art Association's National Prize Show*
Lowell Street Gallery • Cambridge, MA • Carl Benz, Juror
- *Viewpoint Ceramics* • Lowell Street Gallery • Cambridge, MA • Carl Benz, Juror
- *International Cone Box Show* • Baker University • Baldwin City, KS
Nina Hole, Richard Notkin, Jeff Oestreich, Jurors
- 1999 *Ground Zero: Work of Archie Bray Foundation Residents*
Spokane Falls Community College • Spokane, WA • Tom O'Day, Juror
- *Tradition and Innovation: Ceramics from the Permanent Collection*
Sheldon Memorial Art Gallery • Lincoln, NE • Michael Strand, Juror
- *Viewpoint Ceramics* • Grossmont College: Hyde Gallery • El Cajon, CA • Judith Schwartz, Juror
- *Rest For The Eye: Thesis Exhibition* • University of Nebraska-Lincoln: Rotunda Gallery

BOOKS/CATALOGS

- 2016 [Anatomy Rocks!](#) (Book) • By Emily Evans • CERNUNNOS Publishers {isbn: 978-2374950037}
- 2013 [Its Surreal Thing: The Temptation of Objects](#) (Exhibition Catalogue) Sheldon Museum of Art
- 2009 [NCECA Clay National Exhibition](#) (Exhibition Catalogue)
- 2008 [Crafting Ceramic Arts](#) (Workshop Catalogue) • Huang Kuang-Nan, publisher
National Taiwan University of Arts
- [The Diane and Sandy Besser Collection](#) (Exhibition Catalogue) • Fine Arts Museums of San Francisco
- [The Individual Artist Fellowship In Visual Art, Craft, and Media](#)
(Commemorative Catalogue) • Tennessee Arts Commission
- [Full & Spare](#) (Exhibition Catalogue) • Florida State University
- 2007 [Confrontational Ceramics](#) (Book) • By Judith Schwartz • London: A & C Black Publishers Limited
{isbn: 978-0-8122-4139-6}
- [NCECA Clay National Exhibition](#) (Exhibition Catalogue)
- 2004 [NCECA Invitational Exhibition](#) (Exhibition Catalogue)
- 2003 [Art of Tennessee](#) (Book) • *New Directions: Contemporary Art in Tennessee* •
Mark Scala • The University of Tennessee Press
- 2001 [The 1st World Ceramic Biennale](#) (Exhibition Catalogue)
The World Ceramic Exposition • 2001 Korea Organizing Committee

PERIODICALS/NEWSPAPERS

- 2010 "Not-So Private Parts" • [Ceramics: Art and Perception](#) • Issue #79
- 2008 "Southeast Campsite" • [New Times Broward-Palm Beach](#) (Arts) • Michael Mills
- 2006 "Up Front" • [Ceramics Monthly](#) • December
- "Little Creatures" (review) • [Nashville Scene](#) • David Maddox • September 7
- "Glimpse" (review) • [Art Papers](#) • Julie Roberts • Nov/Dec
- "Beauty and vulgarity go 'round and 'round in "Glimpse" exhibit
[The City Paper](#) • Ale•a Hinton • August 24
- 2004 "Stretching the Canvas" • [The Tennessean](#) (Weekend) • Alan Bostick • July 30
- 2003 "A Sense of Place...or Not?" • [Nashville Scene](#) • David Maddox • October 23
- 2003 "Watertown artisan has works on display at the Frist Center"
[The Lebanon Democrat](#) • Brian Harville • October 11

PUBLIC COLLECTIONS

Arizona State University: Ceramic Research Center • Tempe, AZ
Evansville Museum of Arts and Science • Evansville, IN
Sheldon Memorial Art Gallery • Lincoln, NE
Archie Bray Foundation Permanent Collection • Helena, MT
Helena Public Schools Fine Art Collection • Helena, MT